

Curriculum Vitae

Katherine Hoerth

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Education

MFA in Creative Writing, Poetry, May, 2011
University of Texas Rio Grande Valley
Thesis: *Ripening of Mangos*, a Collection of Poems
Advisor: Steven Schneider

Bachelor of Arts in English, August 2007
University of Texas Rio Grande Valley

Teaching Experience

Instructor of Literary Editing ENG 5327, Lamar University
Instructor of Women's Literature ENG 5325, Lamar University
Instructor of Creative Writing Poetry ENG 3337, Lamar University
Instructor of English Composition I ENG 1301, Lamar University
Instructor of Sophomore American Literature ENG 2320, Lamar University
Instructor of Creative Writing ENG 3351, UTRGV
Instructor of Poetry Appreciation ENG 2301, UTRGV
Instructor of Introduction to Literature ENG 2300, UTRGV
Instructor of English Composition II ENG 1302, UTRGV
Instructor of English Composition I ENG 1301, UTRGV
Instructor of Basic Writing ENG 0301, University of Texas Rio Grande Valley
Instructor of English Composition II ENG 1302, South Texas College
Instructor of English Composition I ENG 1301, South Texas College

Book Publications

The Lost Chronicles of Slue Foot Sue, Angelina River Press, 2018
Goddess Wears Cowboy Boots, Lamar University Literary Press, 2014
The Garden Uprooted, Slough Press, 2012

Poetry Publications in Journals

"My Husband Washes His Mustang," *Valparaiso Review*, Fall 2018
(Forthcoming)
"How to Love in the Borderlands," *Southwestern American Literature*, Spring
2018 (Forthcoming)
"Leaving El Valle" and "Sunrise South Texas" *Huisache*, Fall 2018
(Forthcoming)
"Eve, Banished, Sunbathes," "Upon Receiving Bad News," "The Body Before,"
Mezzo Cammin, Fall 2018 (Forthcoming)
"Sal del Rey," and "Bitter Coffee," *Reunion*, Fall 2018 (Forthcoming)

“Beaumont After Harvey,” *San Antonio Express News*, December 2017
“Take Houston Out to the Ball Game,” *Poets in the News*, November 2017
“Advice for Thirsty Women,” Texas Poetry Calendar, 2018.
“Legend of Lobo Girl,” “Lobo Girl’s Advice,” “Lobo Girl Stalks the Vaquero,”
“Lobo Girl’s Capture,” “Lobo Girl’s Escape,” “Lobo Girl’s Fairy Tale,” “Love
Poem to Big Tex,” “Helen of Troy’s Make-up Tutorial,” “Pippa Passes in Waco,”
“Phantasma,” *Langdon Review of the Arts in Texas*, 2017
“Love in All Seasons,” “Helen Finds a White Hair,” “A Construction Site in
Spring,” “Geography of Eden,” “Black Eyed Susan” *Peacock Journal*, 2017
“Green Parrots, Christmas Eve,” “She Who Swallows Fire,” *Windward Review*,
2017
“Spring Cleaning After Eden,” Autumn Sky Poetry, 2017
“Pecos Bill, Awaiting Slue Foot Sue’s Return,” *Glass Poetry*, 2017
“Eve at Home Depot,” Texas Poetry Calendar, 2017.
“Self Portrait as a Battleground,” “Self Portrait as a Ghost Town,” *Switchgrass
Review*, 2016
“Demeter, After the Solstice,” *Alyss Lit*, 2016.
“My Suegra’s Molcajete,” *Poetry South*, 2016
“Woman in the Moon,” *Beech Street Review*, 2016
“Cat Calls,” *Atticus*, 2016
“Eve, the Teenage Years,” *Southwestern Literature Review*, 2016
“Slue Foot Sue’s Cowboy Boots,” *Voices de la Luna*, 2016
“Adam at Victoria Secret,” “Eve Cleans the Fridge,” “Sirena,” “The Choice,”
“Witness Report,” *Mezzo Cammin*, 2016.
“Eve’s Diet Advice,” *Concho River Review*, 2016
“Winter in South Texas” *Concho River Review*, 2015
“The Bad News,” “Hummingbirds,” “Another Art,” “Eve at the Art Museum,”
Mezzo Cammin, 2015
“Design Flaw,” *THINK Journal* (Western Colorado University), 2015.
“Eve Finally Makes Adam a Sandwich,” *Free State Review*, 2015
“Birth of Slue Foot Sue,” Reports of Strange Happenings Across the West,”
“Sandia,” “It Happened Along the Rio Grande,” “Romance at High Noon,”
“Summer Nights,” “Pecos Bill, The Morning After,” “West Texas Love Sonnet in
Blank Verse,” “Sue, Dressed to the Nines,” “Wedding March,” “Sue, Over the
Moon in Love,” *Langdon Review of the Arts in Texas*, 2015.
“My Last Game at the Diamond,” *Raintown Review*, 2015
“In the Beginning,” *Everyday Poems*, 2015.
“At Samson’s Ford,” *Mas Tequila Review*, 2015.
“For Those Who Search the Peaks of Ararat,” *Kentucky Review*, 2015.
“Delilah’s Father Takes Her to the Barber Shop,” “Goddess Waters Her Plants,”
“Eve’s Happy Hour,” “Seasons of Gold,” Amarillo Bay, 2014.
“What Dolly Did to My Palm Tree,” BorderSenses, 2014.
“Persephone Out Past Curfew,” *Pantheon*, 2014
“The Flood,” “Cowgirl,” *Mezzo Cammin*, 2013
“Ashes,” *Hawai’I Pacific Review*, 2013
“Fall of Girl,” *Raintown Review*, 2013

“Crawdads,” “Dulce,” *Third Wednesday Journal*, 2012.
 “Peggy’s Cove,” “Eros,” *Adanna*, 2012
 “The Foxtailed Girl,” *Barnwood International Poetry Magazine*, 2012
 “The Queen Palm,” *Victorian Violet Journal*, 2012
 “Summer Song,” “The Garden of Dresses,” *Ellipsis...*, 2012
 “La Pulga Beauties,” *Front Porch*, 2012
 “Not the Body, Please,” *Ozone Park Journal*, 2011
 “South Texas Lawn Song,” *Conte: A Journal of Narrative Writing*, 2011
 “The Dance,” “Mother of Sweet Texas Onions,” *Platte Valley Review*, 2011
 “The Cornfields,” “What They Told the Girl with Bitemarks on Her Lips,”
Breakwater Review, 2011
 “The Girl Who Opened the Door,” *BorderSenses*, 2011
 “Breakfast with Fur,” “The Blue Moment,” *Word Riot*, 2011
 “Good Girls,” *Cold Mountain Review*, 2010
 “South on 281,” *Borderlands: Texas Poetry Review*, 2010

Poetry Publications in Anthologies

“Eve’s Diet Advice,” *Nasty Women Poets Anthology* (Lost Horse Press, 2017)
 “The Bull Rider,” *Houston Poetry Festival Anthology*, 2017
 “The House Left Unfinished,” *Word Fest Poetry Anthology*, 2017
 “The Bull Rider,” *Southern Poetry Anthology: Texas Volume* (Texas Review Press, 2017)
 “Samson’s Ford,” “Eve Finally Makes Adam a Sandwich,” “Fall of Girl,” *Great American Wise Ass Anthology*, Lamar University Literary Press, 2016
 “Kitty Leeroy Proposes Marriage,” “How to Be a Woman in a Hostile World,”
 “Slue Foot Sue to Pecos Bill,” *Poetry of the American Southwest 2: Persona Poems*, Dos Gatos Press, 2016.
 “How the Body Heals,” *Texas Weather: An Anthology*, Lamar University Literary Press, 2016.
 “Adan y Eva in the Rio Grande Garden of Eden,” *The Beatest State in the Union*, Lamar University Press, 2015.
 “The Bull Rider,” *Gulf Stream: Poems from the Gulf Coast*, Snake Nation Press, 2013

Book Reviews

Review of Natalie Giaratano’s *Big Thicket Blues*, *Georgia Review*, 2018
 Review of Glen Sorestad’s *Water and Rock*, *Pleiades*, 2017
 Review of Steve Schneider’s *The Magic of the Mariachi*, *Tupelo Quarterly*, 2016.
 Review of Sarah Cortez’s *Goodbye Mexico*, *Tupelo Quarterly*, 2016
 Review of Wings Press’s *Her Texas*, *Pleiades*, 2016
 Review of Ron Moore’s *If In Later Years*, *Pleiades*, 2015
 Review of Shelley Puhak’s *Guinevere in Baltimore*, *Inside Higher Ed*, 2015
 Review of Octavio Quintanilla’s *If I Go Missing*, *Pleiades*, 2015
 Review of Peggy Tartt’s *Firestarters*, *BorderSenses*, 2015
 Review of Natalie Giarratano’s *Leaving Clean*, *Boxcar*, 2015
 Review of Jerry Bradley’s *Crownfeathers and Effigies*, *Inside Higher Ed*, 2014

Review of Jan Seale's *The Parkinson Poems*, *Inside Higher Ed*, 2014
Review of Jessica Piazza's *Interrobang*, *Boxcar*, 2014
Review of Mary Meriam's *Irresistible Sonnets*, *Pleiades*, 2014
Review of Karen Skofield's *Frost in the Low Areas*, *Inside Higher Ed*, 2014
Review of Chris Carmona's *I Have Always Been Here*, *Inside Higher Ed*, 2014
Review of Sarah Pemberton Strong's *Tour of the Breath Gallery*, *Inside Higher Ed*, 2013
Review of David Bowles's *Flower Song Dance*, *Pleiades*, 2013
Review of Jennifer Foerester's *Leaving Tulsa*, *Boxcar*, 2013
Review of Laura Cesarco Eglin's *Tailor Shop*, *Rattle*, 2013
Review of Austin MacRae's *The Organ Builder*, *Boxcar* 2012
Review of Natalie Peeterse's *Black Birds: Blue Horse*, *Fifth Wednesday Journal*, 2012
Review of Stacy Gnall's *Heart First Into the Forest*, *Boxcar* 2012
Reviews for Monthly Column: The Beaumont Book Beat for The Examiner
January 2018: Review of Jan Seale's *Ordinary Charms* (Forthcoming)
December 2017: Interview with Poet Vincent Spina
November 2017: Review of Melvin Sterne's *The Shoeshine Boy*

Literary Readings and Presentations

Featured Poet, Writers in Performance, Lone Star College, Spring 2019.
Featured Poet, Public Poetry, Houston Public Library, Spring and Fall 2018.
Featured Poet, Poetry Corner, South Central Modern Languages Association Annual Conference (SCMLA), October 2018 (Forthcoming)
Panelist, Alternatives to the Contest Model, AWP (Association of Writing and Writing Programs), Tampa Bay, March 2018 (Forthcoming)
Panelist, Nature Poetry, People's Poetry Festival, Texas A&M University Corpus Christi, February 2018 (Forthcoming)
Juried Poet, Houston Poetry Festival, October 2017
Panelist, "Lost Chronicles of Slue Foot Sue and Revisionist Myth," Texas Association of Creative Writing Teachers, San Antonio, TX (September 2017)
Featured Presenter, "An Iliad of Bones," Langdon Review Writer in Residence Presentation, Langdon Review Weekend, Tartleton State University, Granbury, Texas (September 2017).
Presenter, Scissortail Creative Writing Festival, East Central University, Ada, Oklahoma (April 2017).
Invited Poet, House of Poetry, Baylor University (March 2017).
Panelist, "Writing the Body," People's Poetry Festival, Texas A&M University Corpus Christi (February 2017).
Panelist, "Women of Texas Legend," Langdon Review Weekend, Tartleton State University, Granbury, Texas (September 2016)
Panelist, "The Community and Creative Writing Pedagogy," Texas Association of Creative Writing Teachers Conference, San Antonio, Texas (September 2016)
Panelist, "The Problem with Sentimentality" Gemini Ink Conference, San Antonio, Texas (July 2016)

"Dignity, Empowerment, Compassion, and Justice: McAllen Mural Project Dedication and Unveiling," Invited Poet, Whole Women's Health, McAllen, Texas, January 2016

Panelist, "From Idea to Manuscript," Gemini Ink Conference, San Antonio, Texas (July 2016)

Panelist, "Goddesses in Cowboy Boots: Revisionist Myth in Western Literature," Angelo State University Kelton Writer's Conference, San Angelo, Texas (March 2016)

Moderator, "Spotlight Reading Featuring Jan Seale: Texas Poet Laureate," FESTIBA, Edinburg, Texas (March 2016)

Panelist, "MFA Alumni Book Presentations," FESTIBA, University of Texas Rio Grande Valley, Edinburg, Texas (March 2016)

Panelist, "Publishing Your Poetry – A discussion for graduate creative writing students," FESTIBA, University of Texas Rio Grande Valley, Edinburg, Texas (March 2016)

Panelist, "Border Poetry," People's Poetry Festival, Texas A&M University, Corpus Christi, Texas (February, 2016)

Featured Presenter, Love and Chocolate, Dustin Sekula Library, Edinburg, TX (February 2016)

Panelist, "The Lost Chronicles of Slue Foot Sue," Langdon Poetry Weekend, Granbury, Texas (September 2015)

Moderator, "Revisionist Mythmaking in the Borderlands," Association of Writers and Writing Programs (AWP) National Conference, Minneapolis, MN, April 2015

Guest Lecturer, "Poetry and Feedback," University Writing Center workshop for tutors, University of Texas Rio Grande Valley, October 2015.

Featured Presenter, Author Talk Series, Dustin Sekula Library, Edinburg, TX. (September 2015).

"Noche de Palabras," Featured Poet, El Hueso del Fraile, Brownsville, Texas, July 2015.

Panelist, "Goddess Wears Cowboy Boots," Langdon Poetry Weekend, Granbury, Texas (September 2014)

"Gulf Coast Poets Present Katherine Hoerth" Featured Poet, Barnes and Noble, Webster, Texas, July 2014.

Featured Poet, Valley International Poetry Festival (April 2014).

Panelist, "Feminist Fictions" Texas Association of Creative Writing Teachers, Fort Worth, September 2013.

"Writers Live Presents Katherine Hoerth," Featured Poet, University of Texas at Brownsville, September 2013.

Panelist, "(Re)Framing the Conversation: UTPA's MFA Program's Effect on the Literary Community," FESTIBA, University of Texas Pan American, Edinburg, TX, April 2013.

Event Organizer, "Putting Together Your Thesis: The Critical Introduction," Creative Writing Club at the University of Texas Pan American, September 2013.

Guest Lecturer and Featured Author, Writers Live Series, University of Texas at Brownsville, September 2013.

Workshop Leader, "Getting Your Work Out There!" Rio Grande Valley

International Poetry Festival, April 2013.

Workshop Leader, "Revisionist Mythmaking: Telling it Girly," We Need Words, McAllen, February 2013.

Panelist, "Surviving and Thriving the MFA Program," Texas Association of Creative Writing Teachers annual conference, University of Texas Pan American, Edinburg, TX September 2012.

Panelist, "Uprooting the Garden: Musings on Femininity and Re-envisioning Verse," Festiba, University of Texas Pan American, Edinburg, TX, March 28, 2012.

Moderator, "Border Bodies: Womanhood in Verse," Association of Writers and Writing Programs (AWP) National Conference, Chicago, IL, February 28th, 2012

"Ingram Book Festival" Featured Poet, Barnes and Noble, San Antonio, TX, July 17, 2012

Workshop Facilitator, "Autobiography and Verse", Latino Virtual Smithsonian Museum, May 21, 2011.

"Sin Fronteras Virtual Poetry Reading," Sponsored by the Latino Virtual Smithsonian and Mouthfeel Press, October 14, 2011.

Moderator, "Poetry as Activism", National Association of Chicano and Chicana Studies Regional Conference, South Texas College, McAllen, TX, February 25th, 2011

"Noche de Furia: A Poetry Reading", Sponsored by the Mexican American Studies Program at UTPA in conjunction with the National Association of Chicano and Chicana Studies Regional Conference at South Texas College, Cosina del Caribe, Mission, TX, February 24, 2011.

Panelist, "Deconstructing Poetry and the Importance of Revisionist Mythmaking", EGADS! Graduate/Undergraduate Conference, The University of Texas Brownsville, Brownsville, TX, February 5th, 2011.

Panelist, "Border Poetics: A Mouthfeel Press Presentation" El Mundo Zurdo 2010, University of Texas San Antonio, San Antonio, TX, November 5th 2010.

"Noche Del Cultura: Poetry Reading" Sponsored by the Society for the Study of Gloria Anzaldua of the University of Texas San Antonio, Gallista Gallery, San Antonio, TX, November 5, 2010.

"Mouthfeel Press Presents Katherine Hoerth" FESTIBA 2010 at University of Texas Pan American, Edinburg, TX, March 2010.

"Poetry Night with Katherine Hoerth", Sponsored by the McAllen Memorial High School Book Fair, Barnes and Noble, McAllen, TX, May 2010.

Panelist, "A Guera's Poetic Perspective on Border Blending" Wild Tongues: Concepts of Untamed Scholarship, Teaching, Writing, and Beyond" 2010 Graduate Symposium, University of Texas San Antonio, San Antonio, TX, May 1, 2010.

Panelist, "Con La Pluma en Mano", FESTIBA 2010, University of Texas Pan American, Edinburg, TX, March 27, 2010.

Panelist, "Human Slavery", 2009 Confronting Global Sex Slavery in the 21st Century, South Texas College, McAllen, TX, April 1, 2009.

Panelist, "Using Comics to Challenge" Southwest Texas Popular Culture Association, Albuquerque, NM, February 2009.

Academic Service

Committee Chair on Gloria Douglas M.A thesis, Spring 2018
Editor, Lamar University Literary Press, 2017-Present
President of Texas Association of Creative Writing Teachers, 2017-Present
Vice-President of Texas Association of Creative Writing Teachers, 2016-Present
Committee Member on Daniel Garcia Ordaz's graduate thesis committee, 2017
Judge, Helen C. Smith Memorial Award for Best Book of Poetry and Bob Bush Memorial Award for First Book of Poetry, Texas Institute of Letters, 2016.
Poetry Editor, *Devilfish Review*, 2015-Present
Interviews Editor, *RiverSedge*, 2015-2017
Poetry Editor, *Amarillo Bay*, 2014-Present
Faculty Advisor, Creative Writing Club, University of Texas Rio Grande Valley, 2013-2017
Financial Manager, *RiverSedge*, 2013-2016
Judge, Exploring Gender Through Creative Arts Student Competition Sponsored by the Gender and Women's Studies Program, University of Texas Pan American, October 8, 2012 and October 20, 2013.
Judging Committee, Write Prize and Able Muse Book Award Sponsored by Able Muse Press, 2012 and 2013.
Poetry Editor, *Interstice*, 2012
Assistant Poetry Editor, *Fifth Wednesday Journal*, 2011-2014
Judge, "Green Living Festival Poetry Competition", Sponsored by the McAllen Chamber of Commerce and Convention Center, McAllen, TX, October 2010.

Academic Honors and Awards

Langdon Review Writer in Residence, Tarleton State University, 2017
Helen C. Smith Prize, Texas Institute of Letters, 2015
Winner of the Editor's Prize, Mas Tequila Review, Issue 11, Fall 2015
Juried Workshop Participant and Scholarship Recipient, David Gioia's Workshop, West Chester University, 2012.
Nuestra Voz Chapbook Prize for Among the Mariposas, Mouthfeel Press (2009)
Graduated cum laude, 2007