

Curriculum Vitae

Katherine Hoerth

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## EDUCATION

**MFA in Creative Writing**, Poetry, May, 2011  
University of Texas Rio Grande Valley, Department of English

**Bachelor of Arts in English**, August 2007  
University of Texas Rio Grande Valley

## PROFESSIONAL APPOINTMENTS

**Assistant Professor/Editor-in-Chief**—Lamar University Department of English and Modern Languages/Lamar University Literary Press, Beaumont, Texas (2017-Present)

**Lecturer I-II**—Department of Writing and Language Studies, University of Texas Rio Grande Valley, Edinburg, TX, 2012-2017

**Instructor**—English Department, South Texas College, 2011-2012

## PUBLICATIONS

### Poetry Books

*Borderland Mujeres*, SFASU Press (Texas A&M Press Consortium), 2021 (Forthcoming)

*The Lost Chronicles of Slue Foot Sue*, Angelina River Press, 2018

*Goddess Wears Cowboy Boots*, Lamar University Literary Press, 2014

*The Garden Uprooted*, Slough Press, 2012

### Literary Journals

“Beaumont Smoke,” *I-70*, Fall 2019

“Ms. Faust,” “Poem in Which I Feel Ripped from My Mother’s Arms,” “Why You Shouldn’t Fall in Love with East Texas,” “Willy Burger After Harvey,” “The Longleaf Pine,” *Writing Texas*, 2019

“Before Sweat Had a Name,” *Panoply*, Fall 2019

“Lupenis Texanis,” *Texas Poetry Calendar*, 2020

“Self-Portrait as a Coppice of Bluebonnets,” *Green Hills Literary Lantern*, Summer 2019  
 “My Grandmother Creates the Earth,” “Wintering in the Underworld,” “Two Lovers and a Rusted Pick-up Truck,” “Running in the Texas Hill Country,” “Portrait of a Man as a Map of Texas,” *New Texas*, June 2019  
 “Helen of Troy Makes an Omelet,” *Windward Review*, Spring 2019  
 “She Who Swallows Fire,” SCMLA Newsletter, Spring 2019  
 “Rosarian,” *Parentheses*, Spring 2019  
 “Thirteen Ways of Looking at Her Legs,” *Voices de la Luna*, Spring 2019  
 “A January Thursday in El Valle,” *Poets Reading the News*, January 2019  
 “My Husband Washes His Mustang,” *Valparaiso Review*, Fall 2018  
 “Something There Is That Doesn’t Love a Wall,” *Poets Reading the News*, December 2018  
 “How to Love in the Borderlands,” *Southwestern American Literature*, Spring 2018  
 “Leaving El Valle” and “Sunrise South Texas” *Huisache*, Fall 2018  
 “Eve, Banished, Sunbathes,” “Upon Receiving Bad News,” “The Body Before,” *Mezzo Cammin*, Fall 2018  
 “Sal del Rey,” and “Bitter Coffee,” Reunion, Fall 2018  
 “Beaumont After Harvey,” *San Antonio Express News*, December 2017  
 “Take Houston Out to the Ball Game,” *Poets in the News*, November 2017  
 “Advice for Thirsty Women,” Texas Poetry Calendar, 2018.  
 “Legend of Lobo Girl,” “Lobo Girl’s Advice,” “Lobo Girl Stalks the Vaquero,” “Lobo Girl’s Capture,” “Lobo Girl’s Escape,” “Lobo Girl’s Fairy Tale,” “Love Poem to Big Tex,” “Helen of Troy’s Make-up Tutorial,” “Pippa Passes in Waco,” “Phantasma,” *Langdon Review of the Arts in Texas*, 2017  
 “Love in All Seasons,” “Helen Finds a White Hair,” “A Construction Site in Spring,” “Geography of Eden,” “Black Eyed Susan” *Peacock Journal*, 2017  
 “Green Parrots, Christmas Eve,” “She Who Swallows Fire,” *Windward Review*, 2017  
 “Spring Cleaning After Eden,” Autumn Sky Poetry, 2017  
 “Pecos Bill, Awaiting Slue Foot Sue’s Return,” *Glass Poetry*, 2017  
 “Eve at Home Depot,” Texas Poetry Calendar, 2017.  
 “Self Portrait as a Battleground,” “Self Portrait as a Ghost Town,” *Switchgrass Review*, 2016  
 “Demeter, After the Solstice,” *Alyss Lit*, 2016.  
 “My Suegra’s Molcajete,” *Poetry South*, 2016  
 “Woman in the Moon,” *Beech Street Review*, 2016  
 “Cat Calls,” *Atticus*, 2016  
 “Eve, the Teenage Years,” *Southwestern Literature Review*, 2016  
 “Slue Foot Sue’s Cowboy Boots,” *Voices de la Luna*, 2016  
 “Adam at Victoria Secret,” “Eve Cleans the Fridge,” “Sirena,” “The Choice,” “Witness Report,” *Mezzo Cammin*, 2016.  
 “Eve’s Diet Advice,” *Concho River Review*, 2016  
 “Winter in South Texas” *Concho River Review*, 2015

“The Bad News,” “Hummingbirds,” “Another Art,” “Eve at the Art Museum,”  
*Mezzo Cammin*, 2015  
 “Design Flaw,” *THINK Journal* (Western Colorado University), 2015.  
 “Eve Finally Makes Adam a Sandwich,” *Free State Review*, 2015  
 “Birth of Slue Foot Sue,” Reports of Strange Happenings Across the West,”  
 “Sandia,” “It Happened Along the Rio Grande,” “Romance at High Noon,”  
 “Summer Nights,” “Pecos Bill, The Morning After,” “West Texas Love Sonnet in  
 Blank Verse,” “Sue, Dressed to the Nines,” “Wedding March,” “Sue, Over the  
 Moon in Love,” *Langdon Review of the Arts in Texas*, 2015.  
 “My Last Game at the Diamond,” *Raintown Review*, 2015  
 “In the Beginning,” *Everyday Poems*, 2015.  
 “At Samson’s Ford,” *Mas Tequila Review*, 2015.  
 “For Those Who Search the Peaks of Ararat,” *Kentucky Review*, 2015.  
 “Delilah’s Father Takes Her to the Barber Shop,” “Goddess Waters Her Plants,”  
 “Eve’s Happy Hour,” “Seasons of Gold,” Amarillo Bay, 2014.  
 “What Dolly Did to My Palm Tree,” *BorderSenses*, 2014.  
 “Persephone Out Past Curfew,” *Pantheon*, 2014  
 “The Flood,” “Cowgirl,” *Mezzo Cammin*, 2013  
 “Ashes,” *Hawai’I Pacific Review*, 2013  
 “Fall of Girl,” *Raintown Review*, 2013  
 “Crawdads,” “Dulce,” *Third Wednesday Journal*, 2012.  
 “Peggy’s Cove,” “Eros,” *Adanna*, 2012  
 “The Foxtailed Girl,” *Barnwood International Poetry Magazine*, 2012  
 “The Queen Palm,” *Victorian Violet Journal*, 2012  
 “Summer Song,” “The Garden of Dresses,” *Ellipsis...*, 2012  
 “La Pulga Beauties,” *Front Porch*, 2012  
 “Not the Body, Please,” *Ozone Park Journal*, 2011  
 “South Texas Lawn Song,” *Conte: A Journal of Narrative Writing*, 2011  
 “The Dance,” “Mother of Sweet Texas Onions,” *Platte Valley Review*, 2011  
 “The Cornfields,” “What They Told the Girl with Bitemarks on Her Lips,”  
*Breakwater Review*, 2011  
 “The Girl Who Opened the Door,” *BorderSenses*, 2011  
 “Breakfast with Fur,” “The Blue Moment,” *Word Riot*, 2011  
 “Good Girls,” *Cold Mountain Review*, 2010  
 “South on 281,” *Borderlands: Texas Poetry Review*, 2010

## Anthologies

“The Bull Rider,” and “Prickly Pear,” *By the Light of a Neon Moon*, (Madville  
 Press, 2019)  
 “Eve’s Diet Advice,” *Nasty Women Poets Anthology* (Lost Horse Press, 2017)  
 “The Bull Rider,” *Houston Poetry Festival Anthology*, 2017  
 “The House Left Unfinished,” *Word Fest Poetry Anthology*, 2017  
 “The Bull Rider,” *Southern Poetry Anthology: Texas Volume* (Texas Review  
 Press, 2017)

“Samson’s Ford,” “Eve Finally Makes Adam a Sandwich,” “Fall of Girl,” Great American Wise Ass Anthology, Lamar University Literary Press, 2016  
 “Kitty Leeroy Proposes Marriage,” “How to Be a Woman in a Hostile World,” “Slue Foot Sue to Pecos Bill,” *Poetry of the American Southwest 2: Persona Poems*, Dos Gatos Press, 2016.  
 “How the Body Heals,” *Texas Weather: An Anthology*, Lamar University Literary Press, 2016.  
 “Adan y Eva in the Rio Grande Garden of Eden,” *The Beatest State in the Union*, Lamar University Press, 2015.  
 “The Bull Rider,” *Gulf Stream: Poems from the Gulf Coast*, Snake Nation Press, 2013

## Book Reviews

Natalie Giaratano’s *Big Thicket Blues*, *Georgia Review*, 2018  
 Glen Sorestad’s *Water and Rock*, *Pleiades*, 2017  
 Steve Schneider’s *The Magic of the Mariachi*, *Tupelo Quarterly*, 2016.  
 Sarah Cortez’s *Goodbye Mexico*, *Tupelo Quarterly*, 2016  
 Wings Press’s *Her Texas*, *Pleiades*, 2016  
 Ron Moore’s *If In Later Years*, *Pleiades*, 2015  
 Shelley Puhak’s *Guinevere in Baltimore*, *Inside Higher Ed*, 2015  
 Octavio Quintanilla’s *If I Go Missing*, *Pleiades*, 2015  
 Peggy Tartt’s *Firestarters*, *BorderSenses*, 2015  
 Natalie Giarratano’s *Leaving Clean*, *Boxcar*, 2015  
 Jerry Bradley’s *Crownfeathers and Effigies*, *Inside Higher Ed*, 2014  
 Jan Seale’s *The Parkinson Poems*, *Inside Higher Ed*, 2014  
 Jessica Piazza’s *Interrobang*, *Boxcar*, 2014  
 Mary Meriam’s *Irresistible Sonnets*, *Pleiades*, 2014  
 Karen Skofield’s *Frost in the Low Areas*, *Inside Higher Ed*, 2014  
 Chris Carmona’s *I Have Always Been Here*, *Inside Higher Ed*, 2014  
 Pemberton Strong’s *Tour of the Breath Gallery*, *Inside Higher Ed*, 2013  
 David Bowles’s *Flower Song Dance*, *Pleiades*, 2013  
 Jennifer Foerester’s *Leaving Tulsa*, *Boxcar*, 2013  
 Laura Cesarco Eglin’s *Tailor Shop*, *Rattle*, 2013  
 Austin MacRae’s *The Organ Builder*, *Boxcar* 2012  
 Natalie Peeterse’s *Black Birds: Blue Horse*, *Fifth Wednesday Journal*, 2012  
 Stacy Gnall’s *Heart First Into the Forest*, *Boxcar* 2012  
 Reviews for Monthly Column: “The Beaumont Book Beat” for *The Examiner*  
 November 2017-Present, one review per month.

## AWARDS, HONORS, AND ACCOLADES

Helen C. Smith Prize for the best book of poetry, Texas Institute of Letters, 2015  
 Member, Texas Institute of Letters, Inducted in 2018  
 Editor’s Choice Award, *Panoply* Literary Journal, 2019

2<sup>nd</sup> Place in Poetry, Nature Writing of the Valley Exhibit, University of Texas Rio Grande Valley, 2019

Langdon Review Writer in Residence, Tarleton State University, 2017

Winner of the Editor's Prize, Mas Tequila Review, Issue 11, Fall 2015

Juried Workshop Participant and Scholarship Recipient, David Gioia's Workshop, West Chester University, 2012.

Nuestra Voz Chapbook Prize for Among the Mariposas, Mouthfeel Press (2009)

Graduated cum laude, 2007

## **PRESENTATIONS**

### **Invited Readings and Talks**

Invited Reader, Poets in Performance reading series, *By The Light of a Neon Moon*

Anthology Reading, Lone Star College, Fall 2019

Invited Reader, *By the Light of a Neon Moon* Anthology Reading, St. Thomas University, Fall 2019

Invited Reader, Poets for Migrant Justice, Houston Holocaust Museum, Fall 2019

Featured Poet, Public Poetry, Houston Public Library, Summer and Fall 2019.

Juried Poet, Nature of the Valley Art Exhibit, University of Texas-Rio Grande Valley, Spring 2019

Featured Poet, Writers in Performance, Lone Star College, Spring 2019

Featured Poet, Public Poetry, Houston Public Library, Spring and Fall 2018.

Juried Poet, Houston Poetry Festival, October 2017

Invited Poet, House of Poetry, Baylor University March 2017.

Featured Presenter, Love and Chocolate, Dustin Sekula Library, Edinburg, TX February 2016

Invited Poet, "Dignity, Empowerment, Compassion, and Justice: McAllen Mural Project Dedication and Unveiling," Invited Poet, Whole Women's Health, McAllen, Texas, January 2016

Guest Lecturer, "Poetry and Feedback," University Writing Center workshop for tutors, University of Texas Rio Grande Valley, October 2015.

Featured Presenter, Author Talk Series, Dustin Sekula Library, Edinburg, TX. September 2015.

"Gulf Coast Poets Present Katherine Hoerth" Featured Poet, Barnes and Noble, Webster, Texas, July 2014.

Featured Poet, Valley International Poetry Festival, April 2014.

Workshop Facilitator, "Autobiography and Verse", Latino Virtual Smithsonian Museum, May 21, 2011.

"Sin Fronteras Virtual Poetry Reading," Sponsored by the Latino Virtual Smithsonian and Mouthfeel Press, October 14, 2011.

"Noche de Furia: A Poetry Reading", Sponsored by the Mexican American Studies Program at UTPA in conjunction with the National Association of Chicano and Chicana Studies Regional Conference at South Texas College, Cosina del Caribe, Mission, TX, February 24, 2011.

Featured Poet, "Ingram Book Festival" Barnes and Noble, San Antonio, TX, July 17, 2012

Invited Poet, "Noche Del Cultura: Poetry Reading" Sponsored by the Society for the Study of Gloria Anzaldua of the University of Texas San Antonio, Gallista Gallery, San Antonio, TX, November 5, 2010.

Featured Poet, "Poetry Night with Katherine Hoerth", Sponsored by the McAllen Memorial

High School Book Fair, Barnes and Noble, McAllen, TX, May 2010.

### **Conference Activity**

Panelist, Nature and Spirituality in Poetry, Texas A&M University Corpus-Christi, People's Poetry Festival 2020 (forthcoming)

Moderator/Panelist, Selected Poetry, Texas Association of Creative Writing Teachers, 2019

Panelist, Nature Writing in the Anthropocene, Gemini Ink, San Antonio 2019

Panelist, The Literary Landscape of Texas, Gemini Ink, San Antonio 2019

Panelist, Spirituality and Nature Poetry, People's Poetry Festival, Texas A&M Corpus Christi, 2019

Featured Poet, Poetry Corner, South Central Modern Languages Association Annual Conference (SCMLA), October 2018

Panelist, Publishing Perspectives, Gemini Ink, San Antonio, Summer 2018

Panelist, A Mestizaje of Forms, Gemini Ink, San Antonio, Summer 2018

Panelist, Alternatives to the Contest Model, AWP (Association of Writing and Writing Programs), Tampa Bay, March 2018

Panelist, Nature Poetry, People's Poetry Festival, Texas A&M University Corpus Christi, February 2018

Panelist, "Lost Chronicles of Slue Foot Sue and Revisionist Myth," Texas Association of Creative Writing Teachers, San Antonio, TX (September 2017)

Featured Presenter, "An Iliad of Bones," Langdon Review Writer in Residence Presentation, Langdon Review Weekend, Tartleton State University, Granbury, Texas (September 2017).

Presenter, Scissortail Creative Writing Festival, East Central University, Ada, Oklahoma (April 2017).

Panelist, "Writing the Body," People's Poetry Festival, Texas A&M Corpus Christi (February 2017).

Panelist, "Women of Texas Legend," Langdon Review Weekend, Tartleton State University, Granbury, Texas (September 2016)

Panelist, "The Community and Creative Writing Pedagogy," Texas Association of Creative Writing Teachers Conference, San Antonio, Texas (September 2016)

Panelist, "The Problem with Sentimentality" Gemini Ink Conference, San Antonio, Texas (July 2016)

Panelist, "From Idea to Manuscript," Gemini Ink Conference, San Antonio, Texas (July 2016)

Panelist, "Goddesses in Cowboy Boots: Revisionist Myth in Western Literature," Angelo State University Kelton Writer's Conference, San Angelo, Texas (March

2016)

Moderator, "Spotlight Reading Featuring Jan Seale: Texas Poet Laureate," FESTIBA, Edinburg, Texas (March 2016)

Panelist, "MFA Alumni Book Presentations," FESTIBA, University of Texas Rio Grande Valley, Edinburg, Texas (March 2016)

Panelist, "Publishing Your Poetry – A discussion for graduate creative writing students," FESTIBA, University of Texas Rio Grande Valley, Edinburg, Texas (March 2016)

Panelist, "Border Poetry," People's Poetry Festival, Texas A&M University, Corpus Christi, Texas (February, 2016)

Panelist, "The Lost Chronicles of Slue Foot Sue," Langdon Poetry Weekend, Granbury, Texas (September 2015)

Moderator, "Revisionist Mythmaking in the Borderlands," Association of Writers and Writing Programs (AWP) National Conference, Minneapolis, MN, April 2015

Panelist, "Goddess Wears Cowboy Boots," Langdon Poetry Weekend, Granbury, Texas (September 2014)

Panelist, "Feminist Fictions" Texas Association of Creative Writing Teachers, Fort Worth, September 2013.

"Writers Live Presents Katherine Hoerth," Featured Poet, University of Texas at Brownsville, September 2013.

Panelist, "(Re)Framing the Conversation: UTPA's MFA Program's Effect on the Literary Community," FESTIBA, University of Texas Pan American, Edinburg, TX, April 2013.

Event Organizer, "Putting Together Your Thesis: The Critical Introduction," Creative Writing Club at the University of Texas Pan American, September 2013.

Guest Lecturer and Featured Author, Writers Live Series, University of Texas at Brownsville, September 2013.

Workshop Leader, "Getting Your Work Out There!" Rio Grande Valley International Poetry Festival, April 2013.

Workshop Leader, "Revisionist Mythmaking: Telling it Girly," We Need Words, McAllen, February 2013.

Panelist, "Surviving and Thriving the MFA Program," Texas Association of Creative Writing Teachers annual conference, University of Texas Pan American, Edinburg, TX September 2012.

Panelist, "Uprooting the Garden: Musings on Femininity and Re-envisioning Verse," Festiba, University of Texas Pan American, Edinburg, TX, March 28, 2012.

Moderator, "Border Bodies: Womanhood in Verse," Association of Writers and Writing Programs (AWP) National Conference, Chicago, IL, February 28th, 2012

Moderator, "Poetry as Activism", National Association of Chicano and Chicana Studies Regional Conference, South Texas College, McAllen, TX, February 25th, 2011

Panelist, "Deconstructing Poetry and the Importance of Revisionist Mythmaking", EGADS! Graduate/Undergraduate Conference, The University of Texas Brownsville, Brownsville, TX , February 5th, 2011.

"Mouthfeel Press Presents Katherine Hoerth" FESTIBA 2010 at University of

Texas Pan American, Edinburg, TX, March 2010.

Panelist, "Border Poetics: A Mouthfeel Press Presentation" El Mundo Zurdo 2010, University of Texas San Antonio, San Antonio, TX, November 5th 2010.

Panelist, "A Guera's Poetic Perspective on Border Blending" Wild Tongues: Concepts of Untamed Scholarship, Teaching, Writing, and Beyond" 2010 Graduate Symposium, University of Texas San Antonio, San Antonio, TX, May 1, 2010.

Panelist, "Con La Pluma en Mano", FESTIBA 2010, University of Texas Pan American, Edinburg, TX, March 27, 2010.

Panelist, "Human Slavery", 2009 Confronting Global Sex Slavery in the 21st Century, South Texas College, McAllen, TX, April 1, 2009.

Panelist, "Using Comics to Challenge" Southwest Texas Popular Culture Association, Albuquerque, NM, February 2009.

## **TEACHING EXPERIENCE**

### **Assistant Professor, Lamar University, Beaumont, TX, 2017-Present**

Advanced Poetry Workshop, ENG 5344

Poetic Analysis, ENG 3315

Internship in Editing, ENG 4363

Literary Editing ENG 5327

Editing the Literary Magazine ENG 4345

Women's Literature ENG 5325

Creative Writing Poetry ENG 3337

Honors English Composition I ENG 1301

Sophomore American Literature ENG 2320

### **Lecturer I-II, University of Texas Rio Grande Valley, Edinburg, TX, 2012-2017**

Creative Writing ENG 3351

Poetry Appreciation ENG 2301

Introduction to Literature ENG 2300

English Composition II ENG 1302

English Composition I ENG 1301

Basic Writing ENG 0301, University of Texas Rio Grande Valley

### **Instructor, South Texas College, McAllen, TX, 2011-2012**

English Composition II ENG 1302

English Composition I ENG 1301

## **SERVICE**



## **Profession**

President of Texas Association of Creative Writing Teachers, 2017-2019

Vice-President of Texas Association of Creative Writing Teachers, 2016-Present

Judge, Helen C. Smith Memorial Award and Bob Bush Memorial Award for first book of poetry, Texas Institute of Letters, 2019

Judge, Helen C. Smith Memorial Award for Best Book of Poetry and Bob Bush Memorial Award for First Book of Poetry, Texas Institute of Letters, 2016.

Judging Committee, Able Muse Book Award, 2019

Poetry Editor, *Devilfish Review*, 2015-2018

Interviews Editor, *RiverSedge*, 2015-2017

Poetry Editor, *Amarillo Bay*, 2014-Present

Judge, Exploring Gender Through Creative Arts Student Competition Sponsored by the Gender and Women's Studies Program, University of Texas Pan American, October 8, 2012 and October 20, 2013.

Judging Committee, Write Prize and Able Muse Book Award Sponsored by Able Muse Press, 2012 and 2013.

Assistant Poetry Editor, *Fifth Wednesday Journal*, 2011-2014

Judge, "Green Living Festival Poetry Competition", Sponsored by the McAllen Chamber of Commerce and Convention Center, McAllen, TX, October 2010.

## **University Service**

### Graduate Student Mentoring

Committee Chair on Megan Ryan's M.A Thesis, Summer 2019

Committee Member for Whytnee Shatuck's Oral Defense Committee, M.A., Spring 2019

Committee Chair on Gloria Douglas M.A thesis, Fall 2018

Member of Caitlin Grimes's Oral Defense Committee, M.A., Summer 2018

Committee Member on Daniel Garcia Ordaz's MFA thesis committee, 2017

### Other Service

Editor-in-Chief, Lamar University Literary Press, 2017-Present

Advisory Board, Center for History and Culture of Southeast Texas, 2019-Present

Committee Chair, Cultural and Literary Events, 2018-Present

Faculty Co-Advisor, *Pulse* Literary Journal, 2017-Present

Writing Committee, Lamar University, 2017-Present

Faculty Advisor, Creative Writing Club, UT-RGV, 2013-2017

Search Committee, Department of Literature and Cultural Studies, UT-RGV, 2017

Poetry Editor, *Interstice*, Student Literary Journal, 2012

**LANGUAGES**

Spanish, intermediate proficiency in reading and translation

**PROFESSIONAL MEMBERSHIPS**

Texas Institute of Letters (TIL), Member

Association of Writers and Writing Programs (AWP), Member

Texas Association of Creative Writing Teachers, Member, Past-President

References available upon request